



Course Description

MUN1391 | Gospel Ensemble | 1.00 credits

Provides an opportunity to study and perform music of Black composers with emphasis placed on contemporary gospel idioms. This course is open to all students with the permission of the instructor. May be repeated for credit.

Course Competencies

Competency 1: The student will develop the ability to play or sing chamber ensemble repertoire in an ensemble setting through practice and performance

1. Studying and singing or playing repertoire for a combination of instruments.
2. Practicing in an ensemble setting to blend tones with other musicians.
3. Developing collaborative music skills.
4. Practicing within an ensemble setting to demonstrate proficiency in rehearsal and performance etiquette.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 2: Students will develop an understanding of contemporary gospel idioms through listening, guided rehearsals, and individual practice by:

1. Practicing repertoire from Black composers and gospel idiom and style within an ensemble.
2. Following a conductor or leader in rehearsal and performance, developing a style appropriate to gospel music by Black composers.
3. Practice individual parts in preparation for group rehearsals.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 3: Students will develop their aural, rhythmic skills, and performance skills to enhance overall musicianship by:

1. Practicing regularly within an ensemble to coordinate rhythmic and aural skills in rehearsals and performance settings.
2. Experiencing guided rehearsals that cover technical and musical progress, including pitch, rhythm, and volume control.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking